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‡ VN‡ o

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o 8 ” 8@V8 V ” ‡ 8o 8 a o aN VN5 u V N N ”

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z n ” « ” 8P

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- “ ” < VNN N ” ‡ V@N a “ ” 8’ VN8’ “ ” @ 8’
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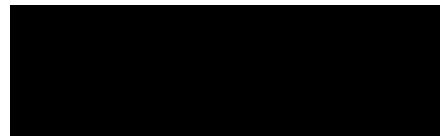
(” @N N ” V < ” 8N a N ” a ” K l ‡ a ‡

8 a N @ N V ” N ‡ n < N 8N ” a < V@

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@ 55 8 N 85 a a " @ a 5 " @ N N N " u | «"
a < V † † a N " " t N I 8 a P k " " 5 N 8 †
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 V8P

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 o 8 8 V5N No a "N" ‡ N"
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 < " N @

! 5 "N AE 8 8 V5 X N8' @N I 8 z o

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114

、 ” 122 ” @V8 ” u a @ 8 ” < 58 ” ” @ ” P

A series of ten horizontal rows of a repeating black and white wavy pattern, resembling a stylized 'W' or a series of connected 'V' shapes. The pattern is consistent across all rows, creating a textured, fabric-like appearance.

$$, \quad " \quad 8 \quad \underline{a}_\zeta \quad \underline{a}_\zeta "$$

‡ x X " « □ nX □ ‡X X z ‡ | « □ nX ! x x X ` 00 « 0 X Æ
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I □ a_u ! " N " N ‡ @ 8 5 " @ @ ‡ Nu V 8 5 a_u ‡ ‡ " 8 b @ ‡ " o P ‡ " @ ‡ " @ ‡ ‡ a_u P
V ‡ 8" n ‡ o I ‡ V 8 8" N 5 a_u ‡ @ " 8" P

□ nX □ ‡ □ ‡ n O
«" ‡ " ‡ ‡ ‡ | □ a_u □ @ b t 5 " J I ‡ ‡ □ ‡ ‡ @ ‡ N " ‡ ‡ ‡ (‡ 5 8 N @ ‡ ‡ ‡ f
8" n ‡ o f ‡ N @ 5 8 N ‡ @ N " @ 8" 8 a_u ‡ ‡ ‡ N 8 N u

X n" 8" ‡" @ ‡ VNN @ ‡ " @ ‡ N ‡ N " @ X ‡ " 5 M ‡ ; v o

□ nX □ ‡ □ ‡ n O —

X n" 8" ‡" @ ‡ VNN @ ‡ " @ ‡ N ‡ N " @ X ‡ " 5 M ‡ @ z

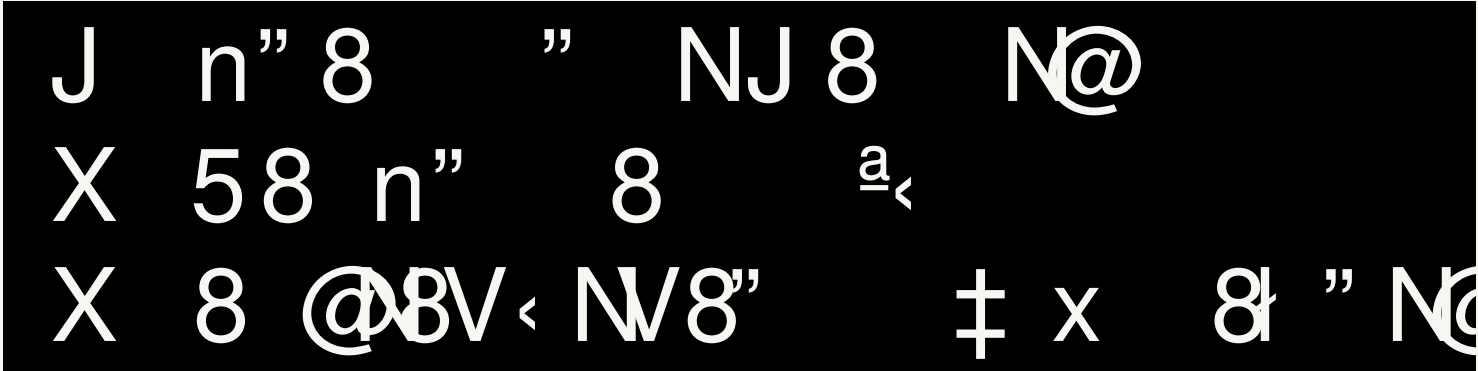
! z ` ! ` X I ‡ x ` X z

« 0 ` " ‡ z ! x □ n 0 ` 0 (‡ ‡ ‡ ‡ 0 ` J
8 a_u I 8 " 8 @ @ ‡ ‡ P
□ t ‡ ‡
‡ 5 8 N n ‡ ‡ K X ‡ ‡

Interpreting The Article We Lost to the Shutter

Æ" 5" N 8V N" < 5" N ‡ 8N" " a N" VN\8' 8
u V K« VN o" † o N" n" 8uN a @N a N a @
@ VN ‡ o u «" 8' < n" 8' ‡ P" " @ 8' < VN a o"
< " 5 u V a u o uP

l0 `” «0( ‡` «



x” ‡‡V” 8 o e N”^a (8ufx N

yÆ” o”8” «” N ‡‡ N”8 u”8
n V” N o No” o”8” ‡^a V8 8 k
@‡nVl” J^a 8N K z”o 8 8^a 58 ‡V<”8o
8”<”n”‡ 8 8₄ x 8”N(”n” 5 ” NJ8 N
b x (Jc @u” 8K @5 8N N” 8 8₄ `8 @N
X N N”P NN^a o @‡@8VN‡
N o ‡”N[˘] 8 @58<” @8@ ‡ 8”Nn
<V@‡<V@” @ @ ‡ 8^a N @ @N@
—P 8 o N” 8 8₄ @55 u<^a ‡@55 8N
8<8” @‡” P‡” ‡ 8 8 8₄ ‡K o” ””‡N
8 n” @^a V8 < ‡@N^a 8 @8V<N8”P

` N<<^a ”t58” ‡o^a N N” ˘˘ N ! 8” @8<VNo”
N₄ 5 N N N^aNo^a <” 8”^a N8 ‡V<”‡ N8N^a@ N
V ‡”8N” ” (”@8₄ 8 8₄ X n” @N ” N<N
k X c<<^a P

! ”< V8` ‡” <N^a ‡n< <u5 ”
N8N^a@ N 8 <N^a ”8NN
! 8” @8V8^a N” N @55 8NN^a@
<^a ‡^a n” @N^a <V^a ‡^a V8 <
8 8₄ @55 u<^a @

Æ^a” N” x (J o @@ 8Nn” ‡K N58 n” ‡N <”
”< @ N N@55 8N ‡N^a@@55 un^a 8 o N P
X ‡”5N <”8—K” N8@ N8 ‡V<”‡N” 8 8₄
x 8”N(”n” 5 ” N<NN 5”8 ” Nu” @ <@ N”
8 8₄ x 8”N(”n” 5 ” NJ8 Nb x (Jc 8 8 U
N” <^a o @@55 8N ‡<u‡” P u ‡o^a k nEXK
‡” P V@k^a bxx 0d‡” P”N8Æ” < k n`dK ‡
‡” Pk 8@ J^a 8₄ ‡k rz dK ‡@55 8N ‡^a N”
R V@ <”58” @ N Nn” @<u <”5P ” kV@8k rz R dK
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k n! dP

0< XÆ I`R0 — — <J z X
x <k0` ( 0 On 8x 0z` J< z`
” @<N N” x (J 58 8 o”‡ 8 ”8@N
”t5 ‡n V”n ‡‡‡58<” @8 ‡n”8@uN” 8
<8 55^a @N @N @8” N” N” 88” @8” <u
N8 V ”t5 ‡‡ 8”N<” @8 ” V ‡”8u^a
N^a@58 8 o @N @55 8NN” ‡”n” 5 ” N
”o ‡”t5 ‡‡ 8 8₄ 8”N@N^a <8” @ N”
< @ 5N^a ‡ ”@8₄ 8 8₄ 8₄ VN/8
58 ‡V<N@ ” 8 N” @ N^a@5^a N 8 N58 8 8”
8’5 8N @<<” @8 ”N N^a@ P

J8 N n"8n"o < Nk

` " (X <N VN^a " @ 5"8 " N58 8 N
< N V" x (8 N @ ‡ 8 "o 8 P x (8 N @
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< 5 < N^a K ‡ 8 "N^a n" 5 " N^a 8 "8 @ 55 u^a
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@ 5"8 55^a N^a 58 <" @ P^a E^a " @ " 8 "8 @ 8" ‡
8 No 8 N 8 N " 5 N" N 8 V N" 58 <" @ K u
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< " ^a K «VN <" N" u ‡^a ‡^a N ‡ " ^a u
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@ N uP

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< V 8^a Nu n^a «" ^a < "8^a 8 K ‡ 8^a
«"8 @ P^a E^a " N" x (8 N^a 58 n^a ‡ ‡ @ 55 8 N 8
" <" @ 8 u @ 55 u < ^a ^a n" @ " N^a N" N VN N"8
« N" " < ‡ @ < @ < 8" @ < ‡ ‡ 8^a
58 <" @ ‡ 8^a @ @ VN @ 8 n^a 8
58 ‡ V < N^a N V 8 < 8 " N^a X ‡ ‡ N^a N
^a 8 @ 8 V < N^a 8' K x (8 N @ @ V ‡ ‡ 8 " N^a
@ 8 N^a 8" @ 8 @ < ^a ^a 8^a 58 ‡ V < N^a P^a " @ 8 N^a
o"8" V < n" " ‡ ‡ ‡ n" @ " N^a «V ‡ ‡ 8^a
@ 55 un^a ^a ^a 8 @ 8 V < N^a 8' < 8 @ N " " P^a u^a N^a N
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‡ n" 5^a "o ‡ t5 ‡^a 8^a 8^a 8 " N^a N
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u" 8^a n" @ " N N @ 55 8 N N" 8^a 8 " N^a u
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J < z ` ! ‡ 0 ‡ ` (X ‡

" N^a 8' x^a ‡^a @ ‡^a 58 <" @ 8 < V @ ‡^a ^a "
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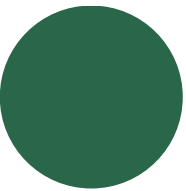
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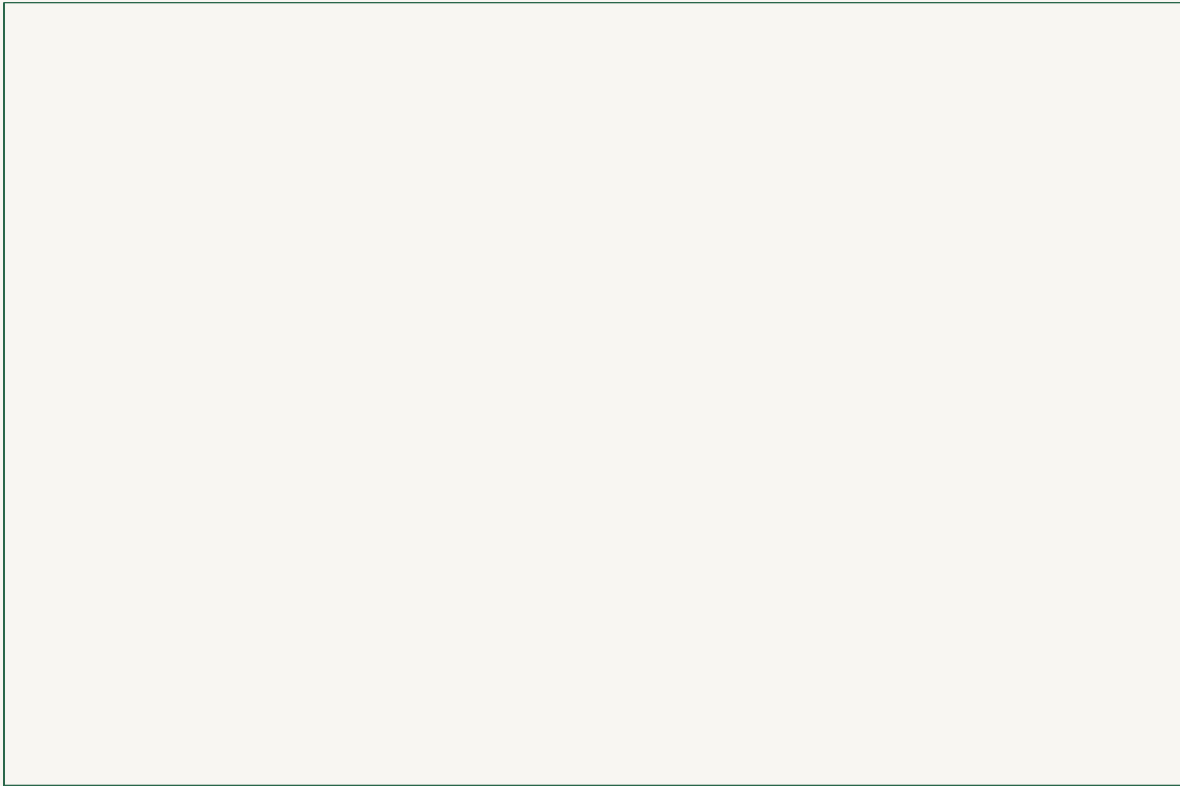
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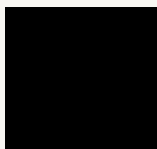
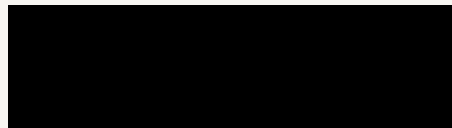
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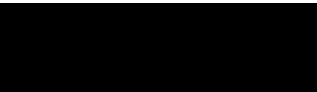
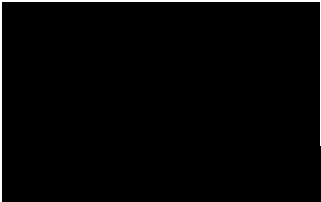
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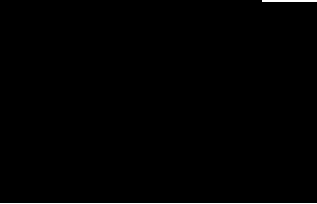
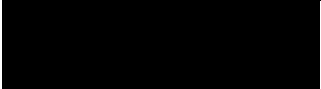
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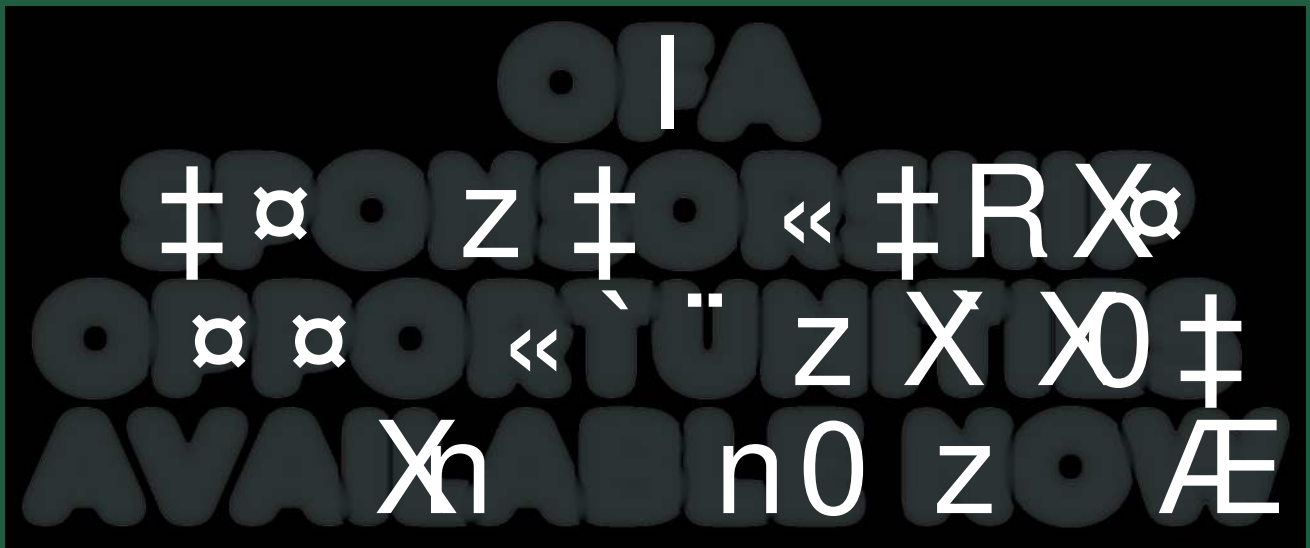


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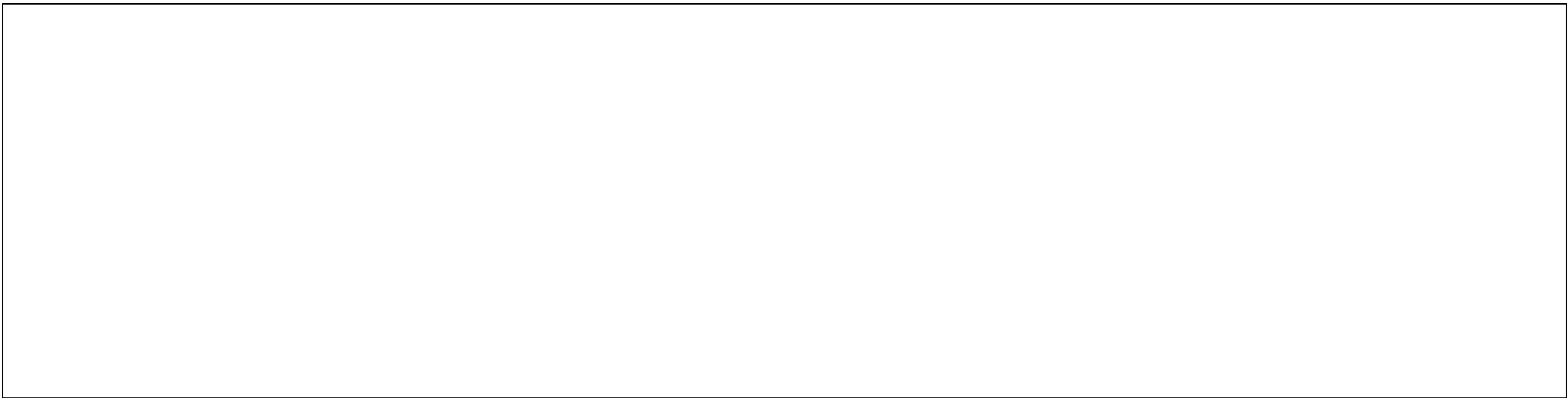
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N ” ” n ” 8 ” N o N V N o 58 ” @ † N † ”
† n N ” 58 ” 8 @ ” ” N ” 8 < n ” N
«8’ N 8’ K 8 a 8 ” 8 @ N 5 a u < N < † 8 a
N < < n 5 K @ n 8 @ 8 ” 8 8 a 8 a
8 ” 8 @ N 8’ ” 5 V a @ < V 8 8 ” N
” n ” 8 ” P

! V 88’ NuKN ” 8’ 8’ @ ” < ” 8 nN8 8 ” N
N8’ † @ @ o a N ” V «” 8 @ X 5 8 @ n ” ” N
V † 8’ ” N ” 8 a < 8 @ 55 u K a a @ † o
@ 8 u @ < ” — P @ 8’ @ N † ” @ 58 † V < N
† n 8 @ 8 ” † † @ @ 8’ o N ” 58 8 u
8 ” @ ” a † 58 ” n ” @

J 8 o ” 8 @ N @ 8 ” † 8 ” N ” t a a Nu 8’
«” N 8 5 @ N ” † N @ 5 ” N ” 8 o VN ” @ ” a ”
< 8 K 8 a @ u “ 58 ” @ N 8’ u ” n a u
a 5 8 N † ” K 8 N ” 8 N o ” «” @ 8 a P
8 a @ u a 8 8’ u ” N ” @ 58’ V K @ a 5 8 N †
” K 58 ” † 8 V † c W a hV ” — — K @ ” 5 a
@ u “ « † @ 8 K N a N ” — k — V 8 ”
N 8 V 8 n ” @ P

” 8’ N @ N 8’ @ † ” ” 8 8 ” N † 5 a u
V < ” 8 N a Nu 8 N ” 8 V 5 † a @ 8 N 8’
” < N 8 a 8 a «Vu” 8 @ X N ” 5 @ N «Vu” 8 @
N 58 ” 88’ † < N 8 < N † † a 58 ” @ 8
@ 55 8 @ V N o N N ” < V 88’ N V < ” 8 N a Nu 8’ 8 † a
N 8’ @ 8 a 8 a «Vu” 8 @ 8’ 8 ” @ N N N ” 8
< N 8 < N 58 † V < ” 8 @ X @ † KN ” u 8’ † a N N ”
@ N 8 ” N a 8 † 8 N N † † n N ” < a
58 ” @

X 558’ < a N † ” 8 a 8 «u V 8 < @ 8’ @
” 5 a † ” P R ” ” < ” † N ” † n a ” u ” t 5 ” 8’ < †
8 a 8 ” 8 @ X o 8 o N KN N † n 8 @ N a a < ” a @
@ « a N K † N @ @ 8 N < V N < @ N 8 @ u V 8
58 ” @ N ” ” @ < ” 8 a a N ” « † P R 5 ” V u
N ” < V 88’ N a N 8’ @ x † o ” @ 8 N @ † 8’
8 a † n 8 † 58 < ” @ 8 @ a † 8 n ” «” N 8
8 ” N 8 @ 8 a @ o a 8 ” 8 @ n o † VN
N ” 8 8 N N @ 58 N “ ” o u @ P o ” n ” 8 8 a
8 a @ 8 ” N † K ” 5 a a † N ” † a ” 8’ < ”
«” N ” ” N @ @ 8 N 8 n a “ @ † nN8
N8’ † @

0n" a V <"8N a N " @X@n"8 t"u58 < a5 " @
g' a " 5 V 8 8 a, 8 a 8 "8@

x 8 "N V 8 NN

« N "8N 8' u^a u < 8 8«" @ 858 NK
a < V†" o ‡"8n 8" Nu <8 5@ u V88 NN N
@8' ‡8@K ‡@† VN7V Nu «Vu"8@ 8" <
N @ <8 5@ N@ 8' «" < a 8' 5 5V 8K ‡
"o 58 <" @ 5 N@ 8' 5" a a N" x ‡o" @P

I <V@ V ‡ " N @ " 8 "N
` " n8 8 "NN8 ‡@‡" " a 5 8N@ ‡
" "††" ‡ N8 8' N o"† u5 N
V5† N@ 8@ 8NN8 o" N"8@ a @

‡V55 8N‡" ‡ 8 o N
<† a 8 a, a 5 8N@ u†" 8n"8N 5 8 8u58<"
@†" @X VNN " n8 " N N" 8 a, 8 a
@ <N 8†"5" ‡@ «V† a @V@ a "†† " @
‡" ‡ 8 8 a, " "† ‡ ‡P

x a N a N " a N 8Nu N " "†(8 a,
<" 8N a, N
" ‡ 8 a, @ a N 8Nun< @†58 8 N N
8'7V8'@ @ "8@8V@ N " <"8N a, N PXN "
" ‡(o 8 8"8'†V<N @ <8' @ 8 a, 8 V†
‡ " <N< @ "8< ‡" <" a N" 8 a, «" K
N No a n"8u V< < " N" a ‡V@8P

I 8 a N " « <†
□ u V858 N « a Nu « @† u @N < " n8
< N8 <N@u V n" 88' @N @ N 8 "N58<" @†V8'
N " @ N 8 "N< «" a, "K«VN† |N< V N 58<"
8 8' @N <† a u V858 N « a NuP

‡ @ o ‡`a N a@N " `8 a a
‡5" < a @N N `† ‡ 8 a,
‡n@8 NU < a (8 N0 N858@@

` a @8N " o @8'5V« a "†N ‡@N N " " "8 @Nu
I 8 a N □ 8N"8 `†P `†@
< « 8 Nn" un "†N8 a a 58 8 8
8< V NV8 58 " @ @ 8 a o N 8 a, ‡
N8 @N a 8 "8@ N " " N††NN @

8 a, I 8 " 8

0†V< N^a
«" @ V8< " @

I @ < " <N^a
" ‡V< N^a 8" @ V8< " @ ‡
55 8N^a N^a @ 8 8 a,
< V8^a V@N8 @N^a a ‡
<" 8N^a ‡ 8 "8@X @ " @
8 a, @V55 8N8@P

8 o @ I |@PP

8 a, 0†V< N^a
0n" N! " ‡ 8

I 8 "8Æ 8 8 V5@

8 a, a, " x a "
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Æ" « a 8@

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□ a, u X@V"
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0t5 8" N "
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2 UJ DQLF : LQVWU & RQIHUHQFHV

0t5 8' 8 " "t<N < "8' <"@ ‡"n" N@ ‡@ "‡ 8 8 a, 8 "8@M " @
"n" N@ "8 55 8W N' @ 8 "N 8 a K@ a n<V a ‡ a o 8 @ 5@ a @ NV 5 "
‡ a V@ a @ ‡ N " N < < 8 N o N N "8@N a @ a N 8 P0t5 8' 8' 8 a,
"n" N@8 8 a, 8 a N @ 8 a, 8 "8@@ < a N P8 V n" N@

yg\$ r fl \$y



、 𐄌 @N 𐄌 ” @
8 a<
! ” 8N a< N
” < a” @ 8
±V55 8N I
! ” 8N a< N ” < a” @N N
@V55 8N I «” a” n” a
@8 8 a< 8 ” 8
n” ” NP! a< 𐄌 «” o N
” 8 8’ « VN” < P

